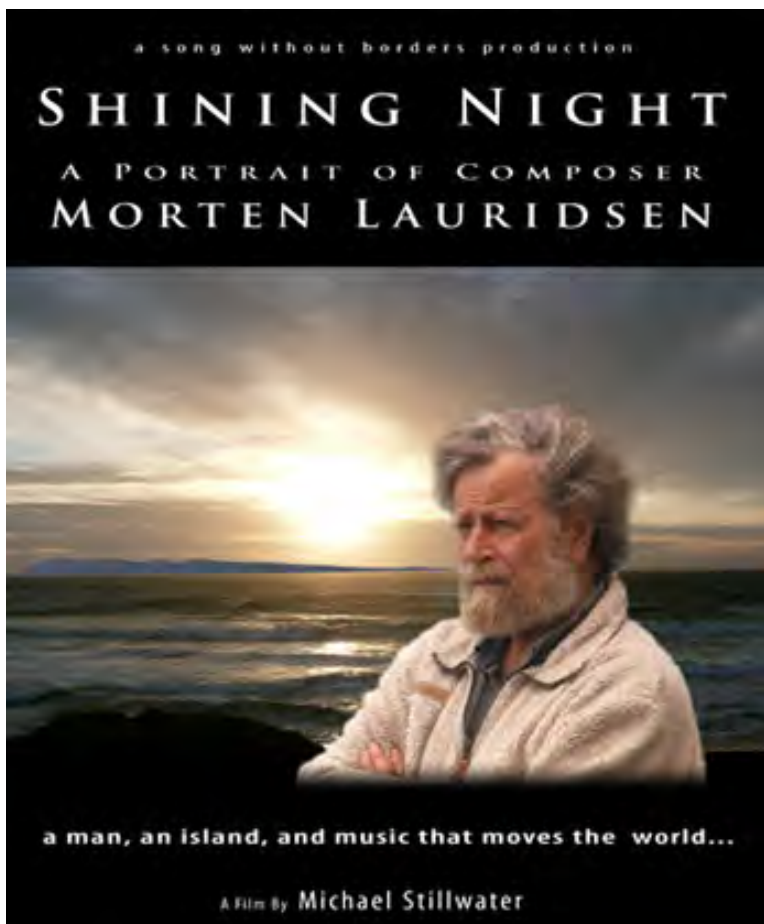




For a small town like Friday Harbor, WA to launch their inaugural Film Festival with such a high quality selection of films, is in and of itself is quite remarkable and well beyond the usual small town Film Festival line-up.

The Friday Harbor Film Festival features 5 first run films currently showing in theaters and generating buzz where ever they play: *Shining Night*, *Girl Rising*, *Pandora's Promise*, *Kon-Tiki* and *Blackfish*. In addition, award-winning documentaries like *Red Gold*, *Taylor Camp* and *Honor and Sacrifice* (winner at the 2013 Port Townsend Film Festival) will be featured among the 25 films to be screened.



The special Friday night opening event features composer Morten Lauridsen on the piano accompanying the local San Juan Singers performing his composition, *Sure on This Shining Night*, followed by the screening of *Shining Night*, an award winning documentary about his life and music.

*Shining Night* sets the mood for the Film Festival. There is a clear theme to this event. It is to entertain as most Film Festivals are meant to do. But veiled in the intention of these films is to make us think

positively. Maybe even inspire some to get involved in whatever issue or subject speaks to them, and The end result is to hopefully enlighten some to issues they were not aware of or guide us to new purposes.

The Friday Harbor Film Festival is screening three films that feature orca whales.

Besides *Blackfish*, they will be showing *Keiko - the Untold Story of the Star of Free Willy* and *The Whale*, that tells the story of Luna, the lonely and curious young orca who became lost and

befriended people along the British Columbia coast. A representative involved in the making of each of the orca-related films will be present answer audience members' questions. One of these is Colin Baird, a trainer for *Blackfish*, who was later involved in the *Keiko* release project.



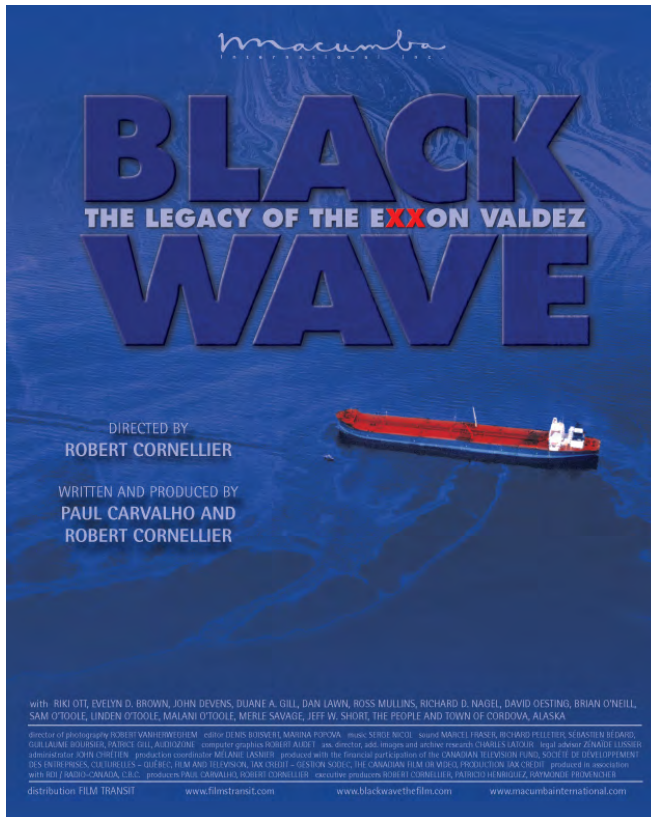
The Friday Harbor Film Festival will honor long-time orca researcher, Ken Balcomb, as their "Local Hero" at the Sunday night awards ceremony. At that time the "Audience Choice" award for the favorite film of the entire event will be presented, followed by a screening of that film.

Many of the filmmakers will be in attendance and will share their perspectives and stories as well as answer questions during the Saturday afternoon *Filmmakers Forum*.

Also on Saturday afternoon the Friday Harbor Film Festival will also host the *Kidz Cinema*, a special selection of films and shorts interspersed with discussion and

opportunities for learning. This program is designed specifically for school age kids of all ages. *Kidz Cinema* will feature a variety of just-for-fun animated tales and short documentaries that are either about kids or of particular interest to kids. Topics range from saving the environment, experiencing outdoor adventures, and learning about the wilderness, to stories from the native peoples of Alaska and the Pacific Northwest. *Kidz Cinema* will also feature films created by talented school children.

**Three More Films Not to Miss at the Friday Harbor Film Festival  
ENERGY MADNESS . . . & A CONTROVERSIAL SOLUTION TO CONSIDER**



*Black Wave – The Legacy of the Exxon Valdez*

In the early hours of March 24, 1989, the Exxon Valdez oil supertanker ran aground in Alaska, discharging millions of gallons of crude oil and thus becoming the biggest environmental catastrophe in North American history. In this compelling documentary, we learn about the environmental, social and economic consequences of the black wave that changed their lives and the lives of thousands of people forever. And we learn that the horrific legacy of the Exxon Valdez still lives today.

*Coal*

The Northwest is directly in the middle of an important controversy about whether or not coal export terminals should be built. *Coal* is a new documentary that attempts to present a balanced introduction to the complexities of the debate that is raging relative to the proposed Gateway Pacific Terminal near Bellingham, WA, projected to handle 52 million tons of coal exports a year, most of which would be bound for Asia. Filmmakers Katie Campbell and Michael Werner tell the story through an array of voices from both sides of the controversy, making it clear that the opposing sides really operate in separate universes, arriving at their conclusions in totally different ways.

*Pandora's Promise*

A film about the history and future of nuclear power, *Pandora's Promise* explores how and why mankind's most feared and controversial technological discovery is now passionately embraced by many of those who once led the charge against it. Presenting as history, cultural meditation and contemporary exploration, the film aims to inspire a serious and realistic debate over what is without question the most important question of our time: how do we continue to power modern civilization without destroying it? *Pandora's Promise* asks whether the one technology we fear most could save our planet from a climate catastrophe, while



providing the energy needed to lift billions of people in the developing world out of poverty. In this film that has sparked controversy among environmentalists, director Robert Stone tells the intensely personal stories of environmentalists and energy experts who have undergone a conversion from being fiercely anti- to strongly pro-nuclear energy.

There will also be other films of just plain fun, like the award winning *Taylor Camp* filmed on Kauai about the idealism of the hippy movement and *Back to the Garden*, about what happened to those urban folks who returned to the land in the 60's all filmed in WA state. Do not miss *Eastern Rises* about a group of avid fly fisherman that find trout heaven on the Kamchatka Peninsula of eastern Russia.

**Tickets: With the Film Festival coming right up, it is time to get your tickets! *San Juan County Residents: Ask For Your Locals' Discount and get tickets at student prices.* Purchase tickets from the San Juan Community Theatre box office in person (100 Second St.), by telephone at 360-378-3210 or on-line at <http://www.sjctheatre.org/>.**



- Captain Pass: 3-Day All Access Film Festival Pass with first priority seating, including all special events for \$250 adults, \$200 students
- Mariner Pass: 3-Day All Access Film Festival Pass with second priority seating, including some special events for \$150 adults, \$120 students
- Deck Hand Pass: One Day All Access Film Festival Pass, including all special events on the day chosen, for \$55 adults, \$45 students
- Crew Pass: Single Film Access Pass for \$15 adults, \$12 students

Want to help? Volunteer!

*Volunteers are needed for a host of duties during the Festival and will receive perks, including a Film Festival pass for the day of your choice! [Sign Up Today on the FHFF Website!](#) Volunteer Coordinators Patricia or Chris will contact you.*

**The Friday Harbor Film Festival will be easily accessible for visitors.**

Screenings will be held at four venues, right in downtown Friday Harbor, all within easy walking distance of the ferry. For complete information about the films, events, tickets and travel planning assistance, visit the website

[www.fhff.org](http://www.fhff.org).

Attending the Friday Harbor Film Festival is also your opportunity to discover the historic seaport of Friday Harbor, located on San Juan Island, Washington State -- named by TripAdvisor as the #1 USA island destination, and the 4th best island to visit in the world! Getting here is half the fun!

Capt. Lynn Danaher, Director  
FRIDAY HARBOR FILM FESTIVAL  
Stories of the Pacific Rim  
entertain\*inspire\*enlighten  
[www.fhff.org](http://www.fhff.org)  
Oct 11-12-13, 2013  
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